

✓ C A T A L O G U E

OF A SUPERB AND VALUABLE  
C O L L E C T I O N

O F

ITALIAN, FRENCH, FLEMISH, AND DUTCH  
P I C T U R E S,

Collected Abroad last Year, with great Speculation and Expence,

By M<sup>R</sup>. ROBERT ANSELL,

Consisting of the Works of the following great Masters, the Whole in the highest Preservation, viz.

P. PERUGINO,  
GUERCHINO,  
TITIAN,  
C. VERONESE,  
DOMINICHINO,  
P. DE' CARTONA,  
ALBANO,  
GIS D'ARPINO,  
N. AND G. POUSSIN,  
LE SUEUR,  
DE LA HEIRE,

✦ PATTEL,  
✦ VERNETT,  
✦ ROBERE,  
✦ VANDERMULEN,  
✦ LARESS,  
✦ RUBENS,  
✦ VANDYKE,  
✦ TENIERS,  
✦ REMBRANDT,  
✦ POLENBOURGH,  
✦ OSTADE,

✦ A. VANDERVELDT,  
✦ PYNAKER,  
✦ CUYP,  
✦ J. STEEN,  
✦ D. VLEIGER,  
✦ R. SAVORY,  
✦ BACKHUSEN,  
✦ DENLEF,  
✦ BREUGHEL,  
✦ VANDALEN, &c.

A L S O

A most Capital and High-Finished PICTURE, by CARLO DULCHI,

Esteemed the Best of that MASTER;

T O G E T H E R W I T H

A remarkable fine PICTURE, by GUERCHINO,

A N D

A CONVERSATION, by TENIER, superlatively fine;

Which will be Sold by AUCTION,

By M<sup>R</sup>. C H R I S T I E,

At his GREAT-ROOM, in PALL-MALL,

On FRIDAY, the 15th or FEBRUARY, 1771, and the following Day.

To be viewed on WEDNESDAY the 13th, and till the Sale, which will begin each Day at 12 o'Clock.

\* \* CATALOGUES may be then had at the Place of Sale.





## F I R S T D A Y ' s S A L E .

FRIDAY, February 15, 1771.

## P I C T U R E S .

		Lot		Inches high.	Inches wide.
VANDERCABLE	—	1	ATTLE and figures	22	28
ITALIAN	—	2	A landscape, with figures	19	25
DITTO	—	3	A ditto, its companion	19	25
DITTO	—	4	Ditto	19	25
DITTO	—	5	Ditto	19	25
CUYP	—	6	A horse	7	9
BATTIS PIVA	—	7	A holy family	19	28
MOCHEROON	—	8	A warm landscape and figures	19	25
LE SUEUR	—	9	The Four Seasons, (a circle)	46	
SCALKEN	—	10	Pygmalion, from Ovid	15	13
REMBRANDT	—	11	A whole length, a study	22	13
J. VANDERVELDT	—	12	A small landscape and figures	9	15
VANDERNEER	—	13	A sea view, by moon light, with ship careening	22	19
C. MATTUER	—	14	A landscape and figures, with a water-fall	19	25
JUVENET	—	15	The adoration of the shepherds	18	15
FLEMISH	—	16	A landscape, cattle and figures	29	32
RUBENS	—	17	The battle of the Amazons, (fine) School of	28	40
F. HALLS	—	18	A man playing on a guitar, and a woman fingering, (an oval)	30	25
FLEMISH	—	18*	A view of a sea-port, with buildings, figures, &c.		
RUBENS	—	19	An allegorical subject	19	24
HUYOMANS	—	20	A grove, with figures, cattle, &c.	32	46
VANGQEN	—	21	A sea-piece, with boats, &c.	15	24
J. MIELLE	—	22	Jacob's departure	34	46
N. POUSSIN	—	23	St. Matthew and the Angel	36	48
LUCA GIORDANO	—	24	The departure of Hagar and Ishmael from Abraham	51	36
DITTO	—	25	Hagar and Ishmael with the Angel, its companion	51	36
OLD GRIFFIER	—	26	A view of the Rhine, with boats, figures, build- ings, &c.	18	24
DITTO	—	27	Its companion	18	24

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9.19.6

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		Lor.			
23 1/2	VANGOEN	—	28	A large sea-piece	19 26
8 1/2	ROBERE	—	29	A ruin of a temple in Egypt	19 26
17	DITTO	—	30	A perspective view of a landscape under a bridge, its companion	19 26
12 1/2	POLENBOURG	—	31	St. Christopher	6 8
22	TITIAN	—	31*	Two philosophers, highly finished, by	
12 1/2	D. RYCKHAERT	—	32	A woman with a candle, and various domestic articles	26 36
16 1/2	SALVIATI	—	33	A triumphal arch, with other buildings, figures, St. U	14 19
6	TINTORET	—	33*	An history-piece	
7	VIVIANO	—	34	A piece of ruins, highly finished	28 24
8	P. WOVERMANS	—	35	Horses and figures	17 19
45	BERGHEM	—	36	The sheep-shearers	12 15
10	VANGOEN	—	37	A landscape, with a castle on an eminence	30 41
10	HAGER	—	38	A landscape, cattle and figures	21 30
10	HUGHTENBOURG	—	39	A battle-piece	25 31
10	R. TIVOLI	—	40	A landscape, with cattle and figures	19 25
10	ITALIAN	—	41	Cleopatra. Vide Dryden's beautiful description of her first attendance upon Antony	
7 1/2	GLOBER	—	42	A landscape, the figures by Laress	22 18
7	DITTO	—	43	A ditto, its companion	22 18
10	ROTENHAMER	—	44	Ecce Homo, with many figures	11 14
20 1/2	R. SAVORY	—	45	The garden of Eden, with variety of animals, highly finished	22 36
19	VAN BLOOMEN	—	46	Horses and figures	18 24
11	DITTO	—	47	Ditto, its companion	18 24
9 1/2	VANGOEN	—	48	A view in Holland, a winter scene, with abundance of figures skating	16 24
9 1/2	PATTEL	—	49	A high-finished landscape, with the Sybils temple	52 39
10	VANGOEN	—	50	A view in Holland, with boats and figures	24 34
10	DE WITT	—	51	Christ, with his Apostles, in the tempest	30 24
7	LARESS	—	52	Appelles painting Alexander's mistress	21 17
10 1/2	T. OSTADE	—	53	A landscape, cattle and figures	24 28
13	REMBRANDT	—	54	A portrait of a lady	25 19
35	J. STEEN	—	55	The Alchymist, remarkably fine for its expression, (engraved)	42 32
26	RUYSDAEL	—	56	A fine clear landscape, cattle and figures	39 50
13	G. D'ARPINO	—	57	A dead Christ, supported by angels	45 37
13	DE VOS	—	58	A capital fox-hunting	48 72
13	CARLO VERONESE	—	59	The Virgin, with the infant Jesus, St. John, St. Joseph, and the angel	36 37




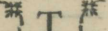

		Lot		Inches high.	Inches wide.
31	G. POUSSIN	—	60 A landscape and figures, <i>fine</i>	—	—
38	DITTO	—	61 Ditto, its companion	38	51
40	TITIAN	—	62 A musical conversation, very capital	38	51
55	VANDERMULEN	—	63 A large landscape, with <i>Lewis XIV.</i> and his nobles going out a hunting	40	49
52	P. BRILL	—	64 A landscape, a view in <i>Switzerland</i> , with the famed story of <i>William Tell</i> shooting the apple off his son's head	47	66
40	HIMSELF	—	65 The portrait of <i>Rembrandt</i> , by (oval).— <i>The boldness and spirit with which this head is painted, is suitable to the genius of this great artist</i>	38	56
30	VANDYKE	—	66 A portrait of that celebrated author <i>Woverius</i> , (oval)	33	25
20	WYNANTS	—	67 A clear and pleasant landscape, the figures by <i>Linglebach</i>	25	39
40	VANUDEN	—	68 A large landscape, a view in <i>Flanders</i> , with figures	54	80
36	P. LAURA	—	69 <i>Jupiter, Mercury, and Argos</i> , (an octagon)	15	15
80	VIVIANO	—	70 Magnificent ruins, with the martyrdom of <i>St. George</i> , the figures by <i>P. da-Cartona</i>	—	—
61	DITTO	—	71 A ditto, with <i>St. Paul</i> preaching at <i>Athens</i>	—	—
75	ADRIAN VANDERVELDT	—	72 A landscape with cattle, in which is the story of <i>Mercury and Argos</i> .— <i>In this picture the characters of the animals are amazingly correct; the landscape composed equal to the greatest Italian master</i>	27	36
107	N. POUSSIN	—	73 <i>Alexander at the tomb of Achilles</i> .— <i>This picture is nobly composed with that greatness and propriety usual to this great master, and in high preservation</i>	28	39
	D. TENIERS	—	74 A <i>corps de guard</i> (on copper).— <i>This picture is finely group'd; the attitudes are just; the spirit and lively expression in the variety of faces is admirable; there's a harmony of colouring, and freedom of pencil, throughout this picture, scarcely to be equalled; and may justly be said to be one of the finest pictures of this master</i>	22	27
	GUERCINO	—	75 The history of <i>Job</i> , a superb and capital picture	—	—
	GUIDO	—	76 <i>St. Francis</i>	—	—
	L. CARRACCHI	—	77 <i>Virgin and Child</i>	—	—
	CARLO DOLCHI	—	78 <i>Magdalen</i>	—	—



## S E C O N D D A Y ' s S A L E .

SATURDAY, February 16, 1771.

## P I C T U R E S .

			InchesInches high. wide.	
Lot				
LE BRUN	—	1	 H E baptizing of our Saviour	29 24
FYTE	—	2	 A flower-piece	31 42
S. VOUET	—	3	 Elizabeth presenting the Virgin in the temple	24 15
KLOMP	—	4	A small landscape and cattle	16 13
VIVIANO	—	5	A view of the Capitolium, at Rome	19 26
DITTO	—	6	Ditto, its companion	—
D. VINKENBOOM	—	7	St. John preaching in the wilderness, with a multitude of figures	19 19
VANGOEN	—	8	A view in Holland, with boats, &c.	15 19
PYNNAKER	—	9	A landscape and figures	36 31
WOLFAERT	—	10	The raising of Lazarus, (on copper)	16 20
BICHEY	—	11	Hagar and Ishmael, after Rembrandt	15 13
DITTO	—	12	Christ disputing with the Doctors, its companion	—
C. MATTUER	—	13	A landscape, with cattle and figures	30 42
PAROSEL	—	14	The sieg of Mechlin	52 78
P. C. C.	—	15	A small landscape, with rocks, water-fall, &c.	12 16
DITTO	—	16	Its companion	12 16
DETRITCH	—	17	The Virgin and Child, with Cherubs	32 25
DENIEF	—	18	The inside of a church, with a variety of figures	19 25
VANGOEN	—	19	A view of a church, with a waggon on a bridge, &c.	18 24
N. POUSSIN	—	20	A landscape and figures	14 19
C. KLOMP	—	20*	A warm landscape, cattle and figures	21 29
GER. DOW	—	21	An old woman reading	11 8
N. POUSSIN	—	22	A Venus and Satyr, a small sketch	12 8
CUYP	—	23	A landscape, with rocks, cattle, &c.	17 27
P. BRILL	—	24	A fine landscape, with cattle and figures	28 42
MORRILLIO	—	25	The head of St. Joseph	12 10
J. LISS	—	26	Nymphs bathing	12 16
MOCHEROON	—	27	A landscape and figures	40 36
OSTADE	—	28	A school, with boys	13 17
VANDERNEER	—	29	A landscape, with figures, going out a hawking	24 28
DITTO	—	30	A ditto, its companion	24 28



## Lot

Inches high.    Inches wide.

8 1/2	AN. CARRACCI	31	The death of the Virgin	17	13
51	M. RICCI	32	A large landscape and figures	90	66
20	DITTO	33	Ditto, its companion	90	66
14	VANGOEN	34	A view of <i>Dort</i> , with boats and figures	15	22
	VANUDEN	35	A landscape, cattle and figures.— <i>It's easy to see that this high-finished landscape was painted under the direction of Rubens</i>	13	18
58 1/2	VERNET	36	A sea view, a calm, with variety of figures, &c.	14	25
37	DITTO	37	A storm, its companion		
32 1/2	TILBOURG	38	The inside of a room, with a woman, very highly finished	16	20
29	R. TIVOLI	39	Cattle and figures in a landscape	39	54
19 1/2	DITTO	40	Its companion	39	54
21	BACKHUSON	41	A sea storm	39	63
33 1/2	VANDERNEER	42	A fine clear landscape, with figures and cattle, a sun-setting	28	24
	POLENBOURG	43	The Nativity, enriched with a variety of figures	18	15
	S. RUYSDAEL	44	A prospect in <i>Holland</i> , with ferry-boats, cattle, and figures	31	38
34 1/2	REMBRANDT	45	A woman's head, (octagon)	25	19
2 1/2	DITTO	46	A man's head, its companion	25	19
15	RUYSDAEL	47	A landscape and figures	22	25
14 1/2	PALLAMEDES	48	A conversation	19	25
25	SNYDERS	49	A capital stag hunting	48	72
26	MINDERHOOT	50	An exact representation of the city of <i>Antwerp</i> across the <i>Scheld</i> , with a variety of figures and boats on the fore-ground	45	66
37	POUSSIN DE MARE	51	A view in <i>Rome</i> , with noble edifices, figures, &c.	30	39
25	DITTO	52	Ditto, its companion	30	39
75	MOCHEROON	53	A landscape and figures	34	48
26	AN. CARRACCI	54	<i>Christ</i> restoring the blind to sight		
16 1/2	VANDERNEER	55	A view in <i>Holland</i> , by moon-light, with boats, figures, &c. very highly finished	14	20
13 1/2	VANDERMULEN	56	A skirmish in a landscape, remarkably fine	9	12
11 1/2	BREEMBURGH	57	The inside of a cavern, with figures variously employed	9	12
80 1/2	POLENBOURG	58	<i>Diana</i> and <i>Acteon</i>	8	10
21	STORK	59	A view of <i>Delft</i> , with boats and figures	23	19
10	DITTO	60	Its companion	23	19
15	OSTADE	61	A conversation, in his best manner	14	17
70	BOTH	62	A landscape, cattle and figures	12	16
	SACHTLEVEN	63	A high-finished landscape and figures	15	19
	DELAHAIRE	64	The infant <i>Jesus</i> , (an oval)	11	14



			Inches high. wide.	
Lot				
30	M. AND G. POUSSIN	65	A landscape, with figures and buildings	24 37
	BARROCCIO	66	The presentation in the temple	24 18
	F. BOLOGNESE	67	A landscape, with St. John preaching, the figures by An. Carracci	38 52
37	N. POUSSIN	68	A Bacchanalian, with Silenus, Nymphs, Satyrs, &c. in his best stile of colouring	40 48
58	WYNANTS	69	A large landscape, the horses and figures by A. Vanderwelt. — <i>This capital landscape is an exact view from Nature, and surpasses his works in general: The figures are very correct, and finely touch'd, by A. Vanderveldt</i>	53 74
61	VANDERMULEN	70	The siege of Maestricht, (in the distance is an exact view of the city, and river Maes) with Lewis XIV. and his principal officers and Aid de Camps on the fore-ground, most highly finish'd, and finely preserved	54 51
50	P. LAURA	71	The Three Marys at the sepulchre, out of the cabinet of De M. Le Bailli de Breteuil, at Rome, a most agreeable composition, and finely coloured	9 12
81	N. POUSSIN	72	The holy family, out of the same cabinet; — for its grace and simplicity of composition it resembles the stile of Raphael	28 22
34	BRUGHELL	73	A landscape, with a distant view of the Rhine, and variety of horses and figures; a remarkable clear, high-finish'd, and perfect picture	14 23
122	VANDALEN	74	A view of a magnificent palace, in which is introduced the story of the Prodigal Son, by Pallamedes. — <i>This picture, for its noble composition, and agreeable colouring, is equal, if not superior, to any thing of its kind</i>	
520	CARLO DOLCHI	75	The MADONA and CHILD. — <i>If we consider this matchless and inestimable picture, we shall find in it an union of the whole art of Painting: — The charming and becoming grace of the Virgin, with the innocent Sweetness and Sublimity of the Child, renders this picture excellent beyond description</i>	48 42
	COYP	76	David attending his flock	
	R. TIVOLI	77	A shepherd, with goats.	